

Nicole Bindler
Choreographer, Movement Educator
1833 South Sartain Street
Philadelphia, PA, 9148
nicolebindler@gmail.com
www.nicolebindler.com

Selected Education

2011

Red Square. Barbara Dilly, Marfa, TX.

Contact Improvisation. Karen Nelson, Contact Festival Freiburg, Germany.

Solo Performance Commissioning Project. Deborah Hay, Findhorn, Scotland.

Yoga, Bharatanatyam, Kalari. Jayachandran Palazhy, Live Arts Brewery, Philadelphia, PA

2010

Certificate in Embodied Anatomy Yoga (350 hrs.) School for Body-Mind Centering, New York, NY.

Axis Syllabus. Kira Kirsch, Philadelphia, PA.

2009

Ensemble Thinking. Lower Left Collective, Marfa, TX.

Dance-Theater Camp. Facilitated by Headlong Dance Theater. Philadelphia, PA.

2008

Butoh. Katsura Kan, Philadelphia, PA.

Composition. Miguel Gutierrez, Philadelphia, PA.

Performance Practice. Deborah Hay, Philadelphia, PA.

2006-2007

Butoh. Yoshito Ohno, Yokohama, Japan.

Contact Improvisation. David Brick, Philadelphia P.A.

Contemporary Dance. Leah Stein, Myra Bazell, Philadelphia, PA.

2005

Ordinary/Extraordinary Theater workshop. Pig Iron Theater Co. Philadelphia, PA.

2002-2004

Feldenkrais: Awareness Through Movement (200 hrs.) Jessica Newman, Cambridge, MA.

Anatomy Trains (50 hrs.) Tom Myers, Cambridge, MA.

Yoga, New Dance, Contact Improvisation. Debra Bluth, Cambridge, MA.

Butoh. Jennifer Hicks, Cambridge, MA.

2001-2002

Degree in Muscular Therapy (900 hrs.) Muscular Therapy Institute, Cambridge, MA.

2000-2001

Alexander Technique (50 hrs.) Linda Carmichael, Somerville, MA.

1995-1999

BA in Dance/Poetry. Hampshire College, Amherst, MA.

Contact Improvisation. Movement Research. New York, NY.

Body-Mind Centering, Pilates. Cathie Caraker & Rythea Kaufman, Your Own Gym, Northampton, MA.

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Selected Teaching Experience

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Contact Improvisation. Contact Festival Freiburg, Germany.
Fundamentals of Dance. University of the Arts, Philadelphia, PA.
Anatomy for Asana. Yoga Child, Hawthorne Yoga, Kensington Yoga and Reiki, Philadelphia, PA.
Contact Improvisation, Embodied Anatomy Yoga. Rosario and Buenos Aires, Argentina.

2010

Anatomy for Asana. Down Dog Yoga, West Reading, PA.
Embodied Anatomy. nEW Festival, Philadelphia, PA.
Free-Improvisation for musicians and dancers. Presented by Bowerbird, Philadelphia, PA.
Contact Improvisation. Estudio Gabriela Morales, Rosario and Buenos Aires, Argentina.
Contact Improvisation, Performance Practice. Wild Meadows Improvisation Intensive, Shellsberg, PA.

2009

Experiential Anatomy. Studio 34, Philadelphia, PA.
Contact Improvisation, Performance Practice. Wild Meadows Improvisation Intensive, Shellsberg, PA.

2008

Contact Improvisation, Performance Practice. Grassroots Studio, Seattle, WA.
Contact Improvisation, Performance Practice. Wild Meadows Improvisation Intensive, Shellsberg, PA.

2007

Contact Improvisation, Performance Practice. Wild Meadows Improvisation Intensive, Shellsberg, PA.
Massage Therapy Fundamentals and Anatomy. Massage Arts Center of Philadelphia.

2006

Experiential Anatomy. Yoga Child, Philadelphia, PA.

2005-2007

Contact Improvisation. Susan Hess Studio, Philadelphia, PA.

2005

Contact Improvisation. Buenos Aires, Rosario, Cordoba and Jujuy Argentina.

2004

Contemporary Dance. Green Street Studios, Cambridge, MA.
Contemporary Dance, Improvisation. CasaNia Studio, Cambridge, MA.
Contemporary Dance, Contact Improvisation. Experimental Movement Concepts, Baltimore MD.

2003

Contact Improvisation. "Before the Jam" series, Cambridge, MA.
Contemporary Dance. Links Hall, Chicago, IL.
Contemporary Dance, Improvisation. Eubie Blake Center, Baltimore, MD.

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Selected Performance Experience

Current Projects

Member of Mascher Space Cooperative, Philadelphia, PA.
Curator. FALLS BRIDGE: *new movement, improvisation and performance festival*, Philadelphia, PA.
Choreographer. "I made this for you." Dance Place, Washington D.C.
Choreographer. "Kyoto In_Ex" Dance for the camera created by Soundfield, Philadelphia, PA.
Performer. "I think not" Choreographed by Deborah Hay. Performance Mix Festival, New York, NY.

2010

Improviser. "The Breathing Gym" Pageant Soloveev, Philadelphia, PA.
Choreographer. "Mama My Legs Are Too Long" Mascher Space Cooperative, Philadelphia, PA.
Choreographer. "Sand in My Soda Pop" Una Casa, Buenos Aires, Argentina.
Choreographer. "Vortical" Bowerbird, Plays and Players Theater, Philadelphia, PA.

2009

Improviser. IRTIJAL09', Beirut, Lebanon.
Improviser. Xfest, Lowell, MA.
Improviser. Welcome House, First Person Arts Festival, Philadelphia, PA.
Improviser. Bowerbird, Philadelphia, PA.

2008

Improviser. Fireside Festival, Seattle, WA.
Dancer. Katsura Kan, "Curious Fish" Mascher Space Cooperative, Philadelphia, PA.
Dancer. Willi Doerner, "Bodies in Urban Spaces" Philadelphia Live Arts Festival.
Improviser. SoundSpace Japan/USA, Intl' collaboration, Mascher Space Cooperative, Philadelphia, PA.

2007

Improviser. New Dance / Japan residency with Corrie Befort. Tokyo, Japan.
Choreographer. "Pia Mater" Mascher Space Cooperative, Philadelphia, PA.
Choreographer. "The Drought" Hampshire College, Amherst, MA.
Director. "Rosemary, That's for remembrance" Dance for the camera, taped in Asheville, NC.

2006

Improviser. Tabadol Project, Kennedy Center, Washington, D.C.
Choreographer. "Wrong Boat" Performance Mix Festival, Joyce Soho, New York, N.Y.
Choreographer. "My Little Monstrosity" neW Festival, Drake Theater, Philadelphia, P.A.
Dancer. PIMA Group, "What a Quaint Scene We Were That Night" CEC, Philadelphia, P.A.

2005

Improviser. Tour with Leonel Kaplan, Buenos Aires, Cordoba, Rosario, Jujuy, Argentina.
Improviser. "Aquatic Uncle" D.C. Improvisation Festival, Washington, D.C.
Choreographer. "Print" Philadelphia Live Arts Festival.
Dancer. Leah Stein Dance Company, "Bardo" Philadelphia Live Arts Festival.
Dancer. Ju-Yeon Ryu, "Lost Spirits" Philadelphia Museum of Art.

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Selected Performance Experience (Cont)

2004

Improviser. High Zero Festival, Baltimore, MD.

Choreographer. *"Print"* Imagine Festival of Arts, Issues and Ideas, WAX, Brooklyn, NY.

Choreographer. *"P.S. 41"* Shawinigan Street Theater Festival, Shawinigan, Quebec.

Choreographer. *"Places I've Never/Been"* Quito, Ecuador.

Dancer. Debra Bluth, *"The Crazy One: A Love Story"* Boston College.

2003

Choreographer. *"Infirmary"* Transmodern Age Festival, Baltimore, MD.

Dancer. Zaitoun Dance Troupe, Worldwide Peace Demonstration, Boston Common, (audience, 50,000).

2002

Dancer. Jennifer Hicks, (CHIMERA lab Theatre Project), Mobius, Boston, MA.

2000-2001

Actor, Writer. Improbable Players Theater Troupe, Watertown, MA.

2000

Dancer. Brenda Divelbliss, *"Nightfalling"* Emerson Majestic Theater, Boston, MA.

1993

Dancer. Linda Diamond (of Anna Sokolow Company), New York, NY.

Awards

2011 - A.W.A.R.D. Show! finalist in collaboration with Gabrielle Revlock.

Dance Advance Professional Development Grant: March to Marfa intensive with Barbara Dilley.

Live Arts Brewery, subsidized Kalari intensive and artist stipend with Jayachandran Palazhy.

2010 - Dance Advance Professional Development Grant: Deborah Hay, SPCP, Findhorn, Scotland.

2009 - Foundation For Contemporary Arts Emergency Grant: Travel to Beirut to perform in IRTIJAL'09.

Dance Advance Professional Development Grant: Dance Ranch Marfa, Lower Left Collective.

2008 - Dance Advance Professional Development Grant: Katsura Kan residency at Mascher Co-op.

2007 - Dance Advance Professional Development Grant: New Dance/Japan residency, Corrie Befort.

2006 - Philadelphia Dance Projects support to commission a work by Asimina Chremos.