

Nicole Bindler
1833 South Sartain Street
Philadelphia, PA, 19148
nicolebindler@gmail.com
www.nicolebindler.com
857-928-2288

Selected Education

2008 - present

Butoh. Katsura Kan, Philadelphia, PA.
Composition. Miguel Gutierrez, Philadelphia, PA.
Performance Practice. Deborah Hay, Philadelphia, PA.
Dance-Theater Camp. Philadelphia, PA.
Yoga. Studio 34, Yoga Child, Philadelphia, PA.

2006-2007

Butoh. Yoshito Ohno, Yokohama, Japan.
Contact Improvisation. David Brick, Philadelphia P.A.
Contemporary Dance. Leah Stein, Myra Bazell, Philadelphia, PA.
Pilates. Nicole Rogers, Upbeat Enterprises, Philadelphia, PA.
Dance-Theater Camp. Philadelphia, PA.

2005

Theater workshop. Pig Iron Theater Co. Philadelphia, PA.

2002-2004

Feldenkrais: Awareness Through Movement. Jessica Newman, Cambridge, MA.
Yoga, New Dance, Movement Improvisation. Debra Bluth, Cambridge, MA.
Butoh. Jennifer Hicks, Cambridge, MA.

2001-2002

Degree in Muscular Therapy (900 hrs). Muscular Therapy Institute, Cambridge, MA.

2000-2001

Alexander Technique. Linda Carmichael, Somerville, MA.

1995-1999

BA in Dance/Poetry. Hampshire College, Amherst, MA.

1997

Pilates. Louise Gillette, Philadelphia PA.

1996-1997

Pilates. Rythea Kaufman, Your Own Gym, Northampton, MA.

1995-1996

Body-Mind Centering, Pilates. Cathie Caraker, Your Own Gym, Northampton, MA.

Selected Performance Experience

Current Projects

Member of "When We're Older", Dance/Music duo with Andy Hayleck.
Member of Mascher Space Cooperative.
Curator of the StudioSeries @ Studio 34, Philadelphia, PA.

2009

Dancer. Sarah Gladwin-Camp, "Giant Dance", nEW Festival, Philadelphia, PA.
Improviser. Bowerbird, Philadelphia, PA.
Improviser. IRTIJAL09', Beirut, Lebanon.
Improviser. Xfest, Lowell, MA.
Writer. "Pachinko Zen" Nexus Radio Project, Philadelphia, PA.

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Selected Performance Experience (cont)

2008

Dancer. Katsura Kan, "Curious Fish", Mascher Coop, Philadelphia, PA.
Dancer. Willi Doerner, "Bodies in Urban Spaces", Philadelphia Livearts Festival.
Dancer. Liza Cark, "Seed Tree Shell", Swarthmore College, PA.
Improviser. "Norman: A Moving Monologue", First Person Arts Salon, Philadelphia, PA.
Improviser. Fireside Festival, Seattle, WA.
Improviser. SoundSpace Japan/USA, Intl' collaboration, Mascher Coop, Philadelphia, PA.

2007

Improviser. New Dance/Japan residency with Corrie Befort. Tokyo, Japan.
Choreographer. "Pia Mater", Mascher Coop, Philadelphia, PA.
Choreographer. "The Drought", Hampshire College, Amherst, MA.
Director. "Rosemary, That's for remembrance", Dance for the camera.

2006

Improviser. Tabadol Project, Kennedy Center, Washington, D.C.
Choreographer. "Wrong Boat", Performance Mix Festival, Joyce Soho, New York, N.Y.
Choreographer. "My Little Monstrosity", neW Festival, Drake Theater, Philadelphia, P.A.
Dancer. PIMA Group, "What a Quaint Scene We Were That Night", CEC, Philadelphia, P.A.

2005

Improviser. Tour with Leonel Kaplan, Buenos Aires, Cordoba, Rosario, Jujuy, Argentina.
Improviser. "Aquatic Uncle" D.C. Improvisation Festival, Washington, D.C.
Choreographer. "Print", Philadelphia Live Arts Festival.
Dancer. Leah Stein Dance Company, "Bardo", Philadelphia Live Arts Festival.
Dancer. Ju-Yeon Ryu, "Lost Spirits", Philadelphia Museum of Art.

2004

Improviser. High Zero Festival, Baltimore, MD.
Choreographer. "Print", Imagine Festival of Arts, Issues and Ideas, New York, NY.
Choreographer. "P.S. 41", Shawinigan Street Theater Festival, Shawinigan, Quebec.
Choreographer. "Places I've Never/Been", Quito, Ecuador.
Dancer. Debra Bluth, "The Crazy One: A Love Story", Boston College.

2003

Choreographer. "Infirmary", Transmodern Age Festival, Baltimore, MD.
Dancer. Zaitoun Dance Troupe, Worldwide Peace Demonstration, Boston Common, (audience, 50,000).

2002

Dancer. Jennifer Hicks, (CHIMERAlab Theatre Project), Mobius, Boston, MA.

2000-2001

Actor, Writer. Improbable Players Theater Troupe, Watertown, MA.

2000

Dancer. Brenda Divelbliss, "Nightfalling", Emerson Majestic Theater, Boston, MA.

1993

Dancer. Linda Diamond (of Anna Sokolow Company), New York, NY.

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Awards

2009

Foundation For Contemporary Arts Emergency Grant:
Travel to Beirut to perform in IRTIJAL'09.

2008

Dance Advance Professional Development Grant:
Katsura Kan residency at Mascher Space Cooperative.

2007

Dance Advance Professional Development Grant:
New Dance/Japan residency with Corrie Befort.

2006

Philadelphia Dance Projects support to commission a work for AMD by Asimina Chremos.

Selected Teaching Experience

2008 - present

Experiential Anatomy. Studio 34, Philadelphia, PA.
Performance Practice. Wild Meadows, Shellsberg, PA.
Performance Practice. Grassroots Studio, Seattle, WA.

2007

Anatomy for Yoga Teachers. YogaChild, Philadelphia, PA.
Performance Practice. Wild Meadows, Shellsberg, PA.

2006-2007

Massage Therapy Fundamentals. Massage Arts Center of Philadelphia.

2006

Experiential Anatomy. Yoga Child, Philadelphia, PA.

2005-2007

Contact Improvisation. Susan Hess Studio, Philadelphia, PA.
Experiential Anatomy. Company class for AMD, Philadelphia, PA.

2005

Contact Improvisation. Buenos Aires, Rosario and Cordoba, Argentina.

2004

Contemporary Dance. Green Street Studios, Cambridge, MA.
Contemporary Dance, Improvisation. CasaNia Studio, Cambridge, MA.

2003/2004

Contemporary Dance, Contact Improvisation. Experimental Movement Concepts, Baltimore MD.

2003

Contemporary Dance, Improvisation. Eubie Blake Center, Baltimore, MD.
Contemporary Dance workshop for Zaitoun Folk Dance Troupe. MIT, Cambridge, MA.
Contemporary Dance. Links Hall, Chicago, IL.